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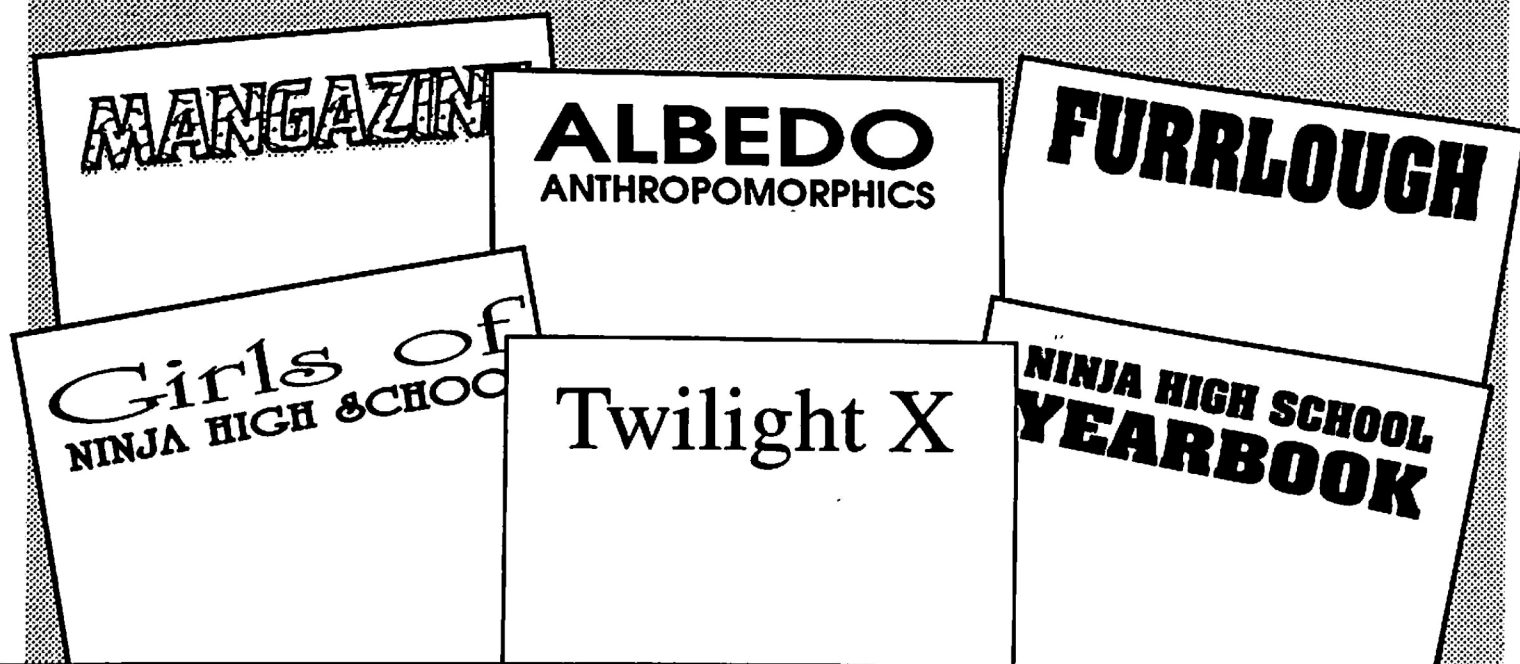
ALL FANTASY ISSUE!

NURRILOUGH

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FURRLOUGH



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Risuko

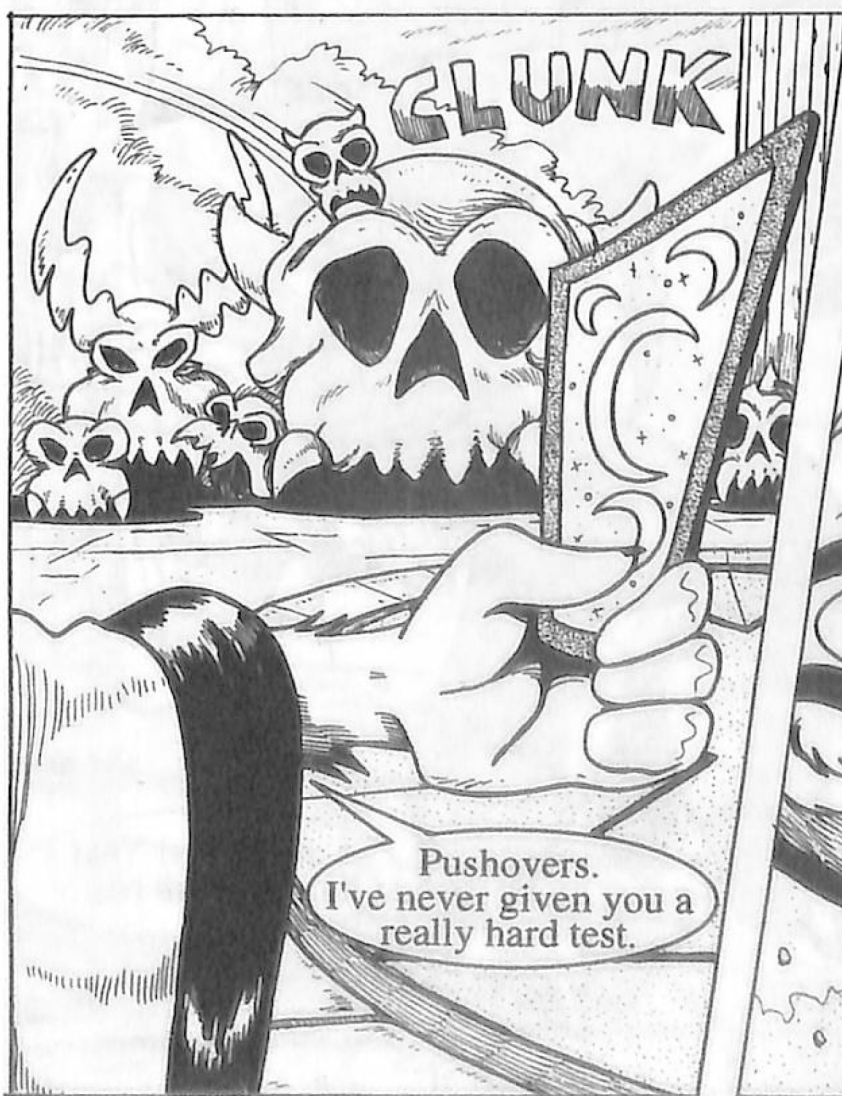
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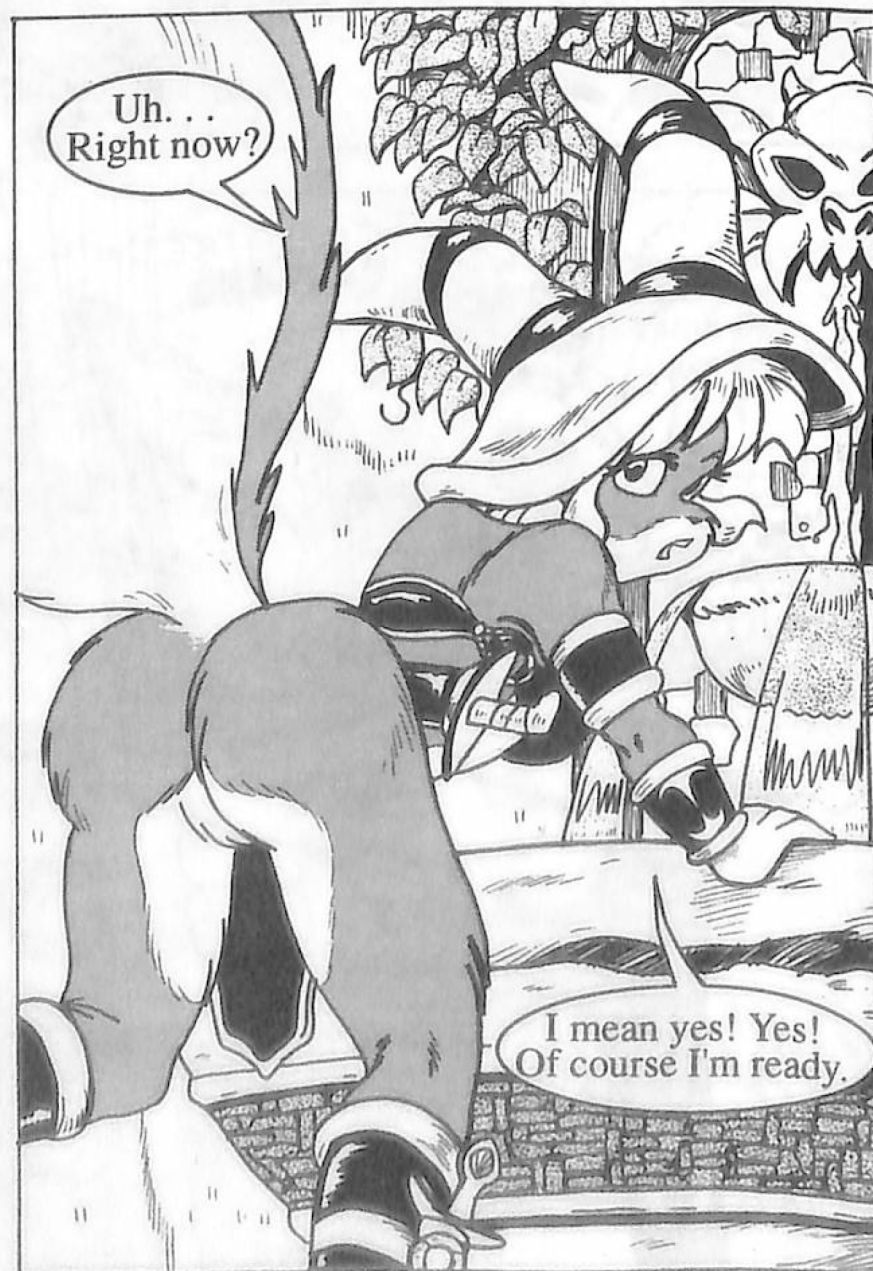
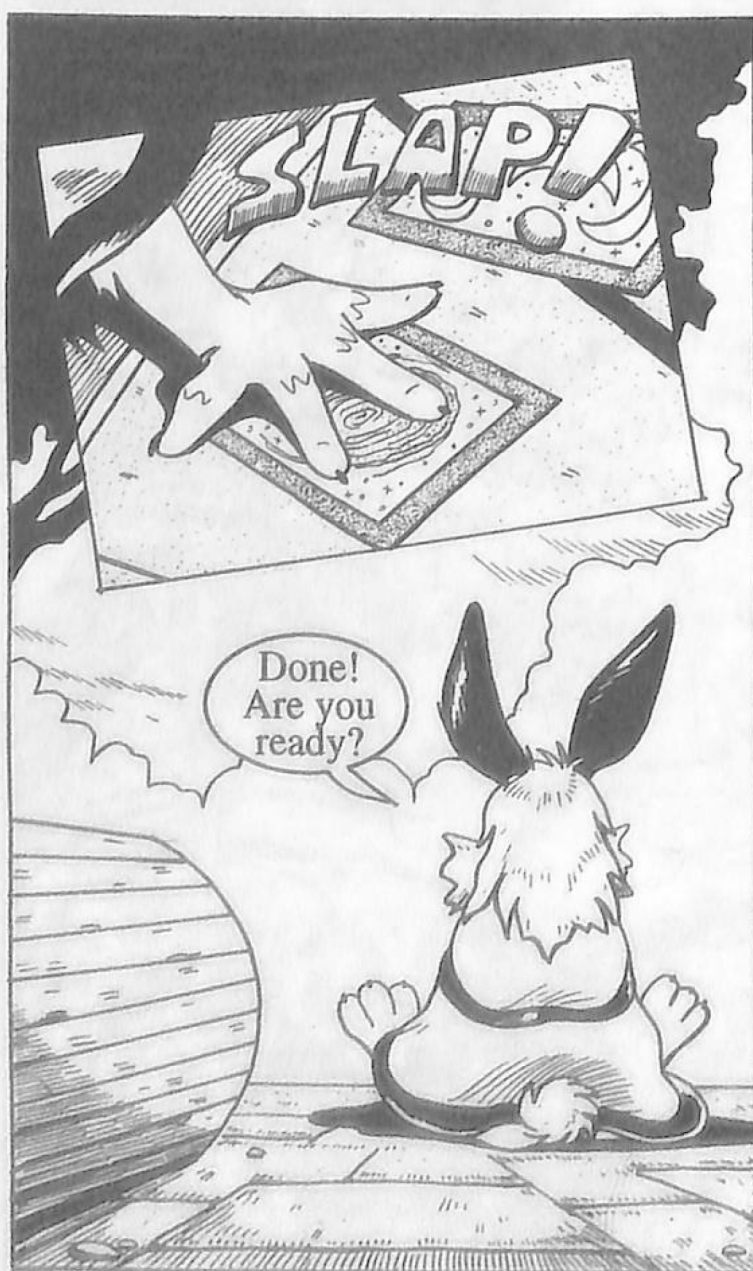


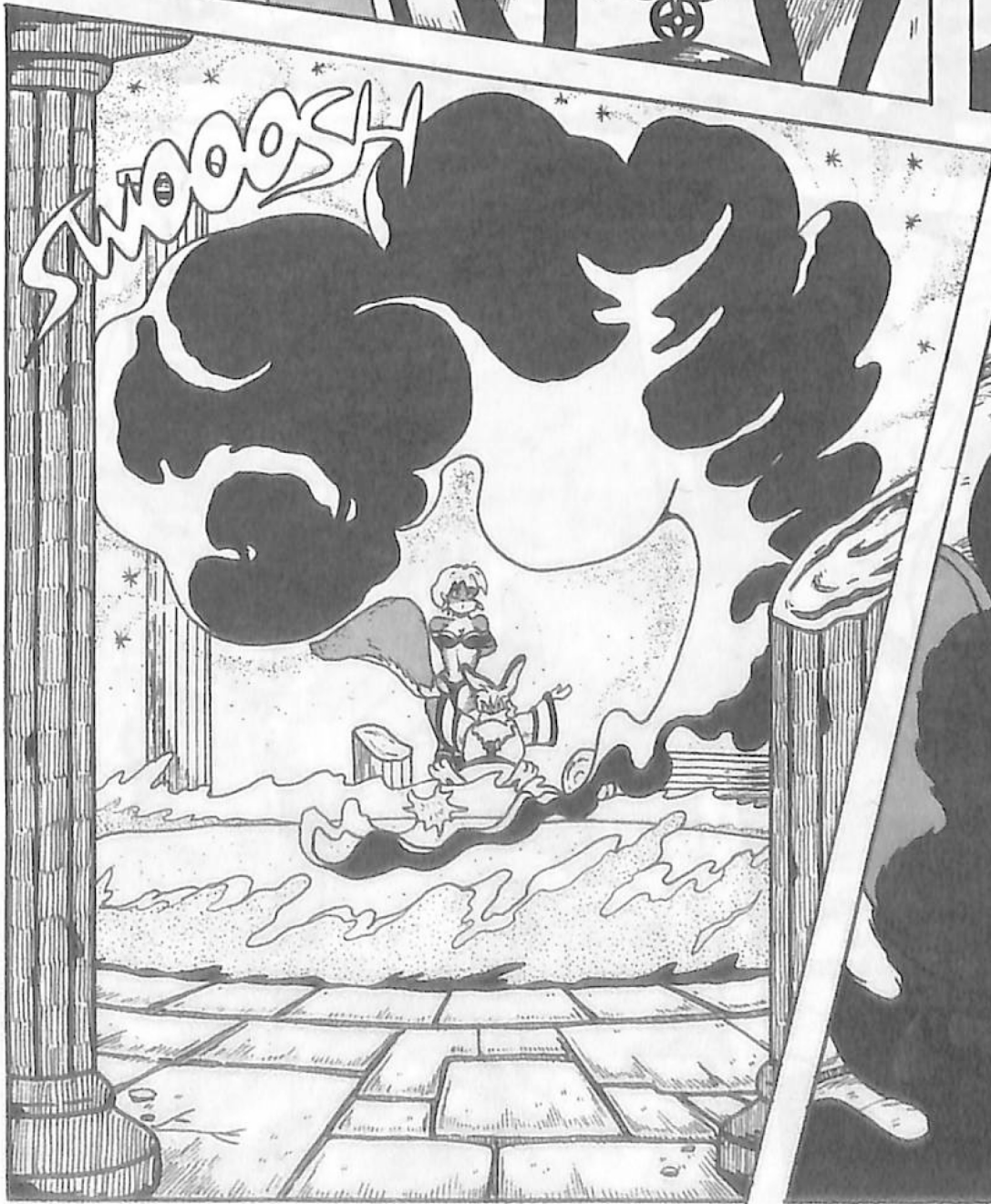
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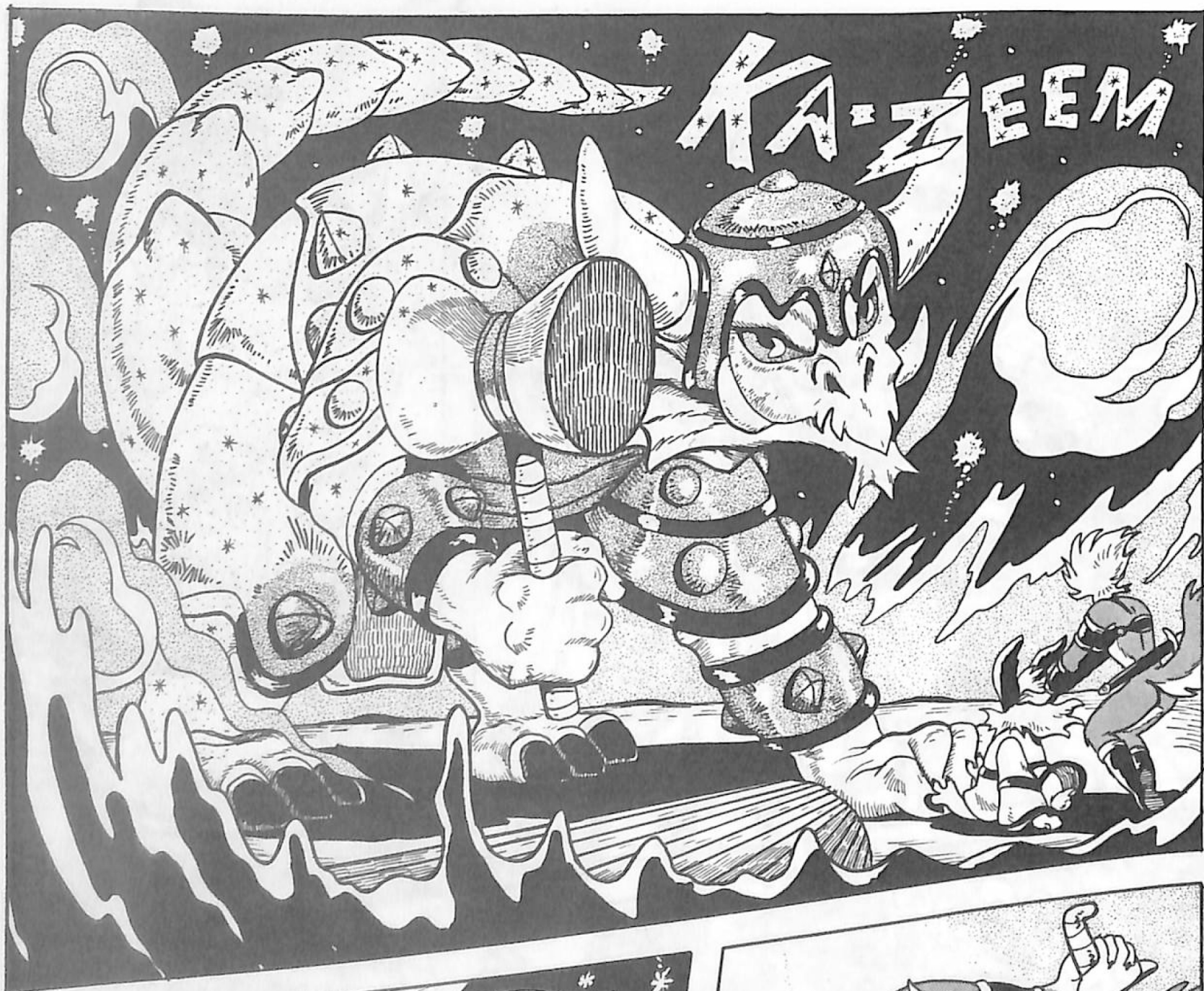






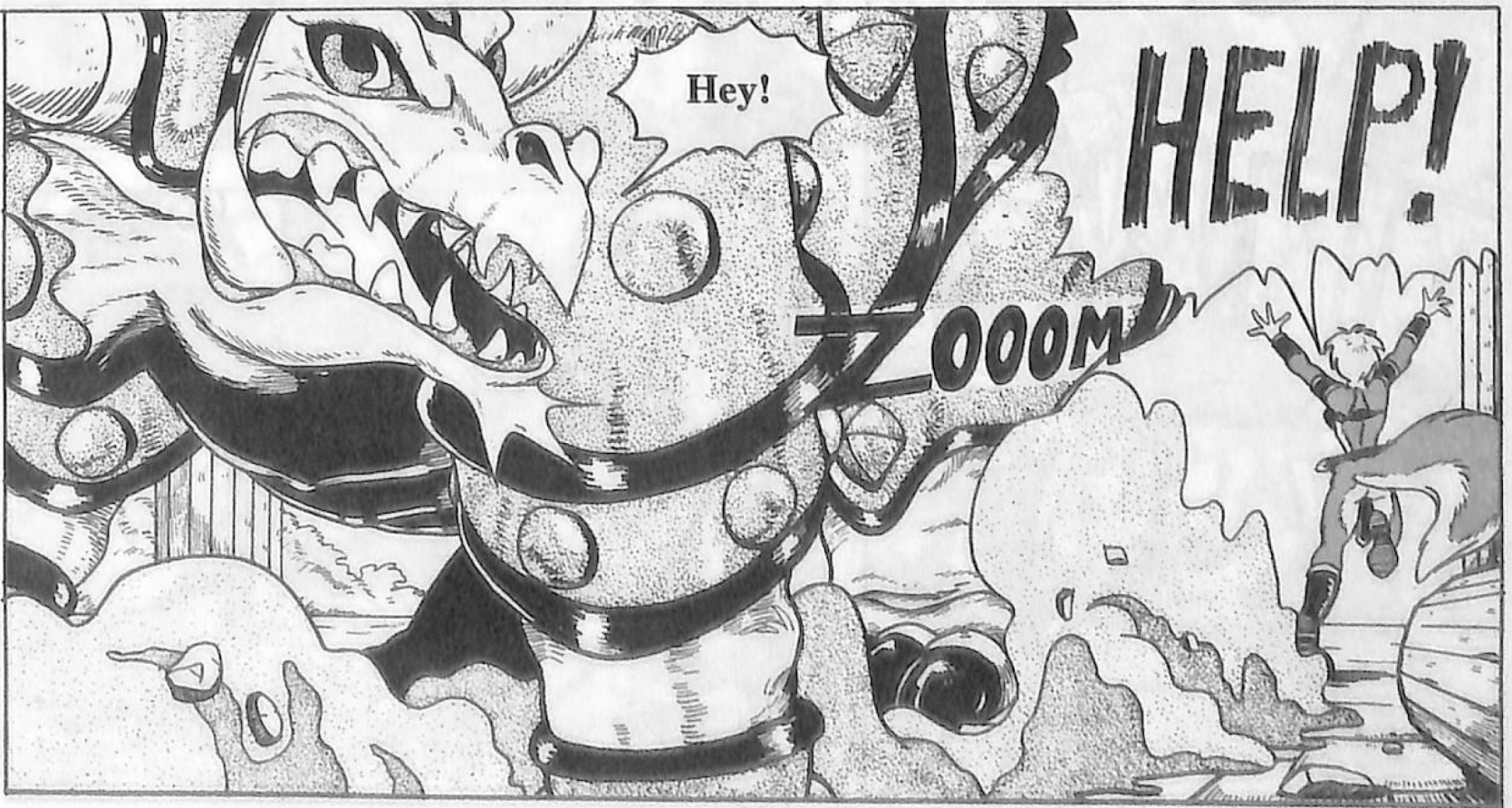
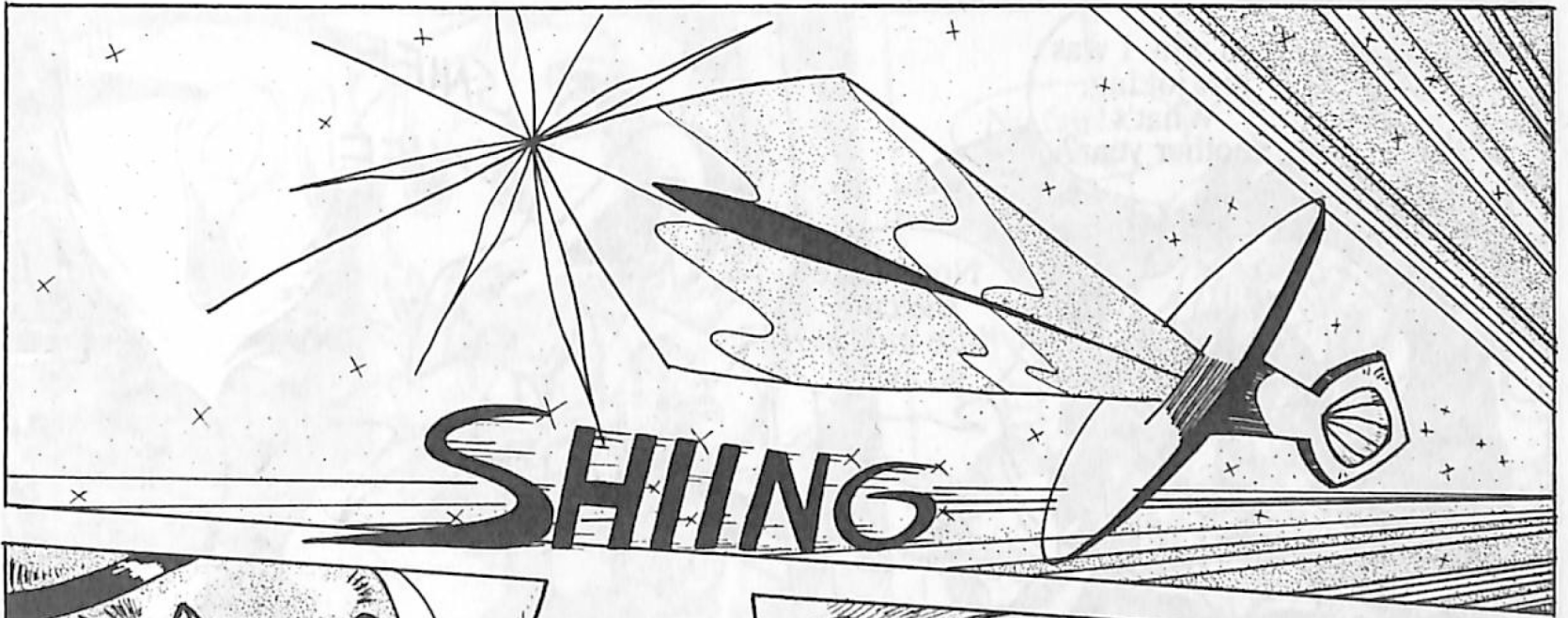


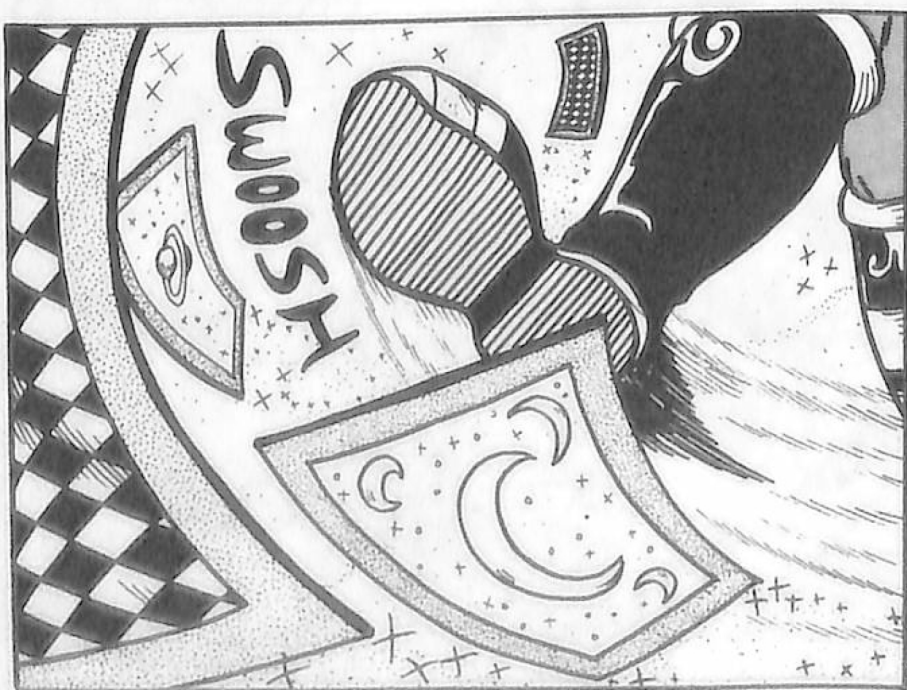
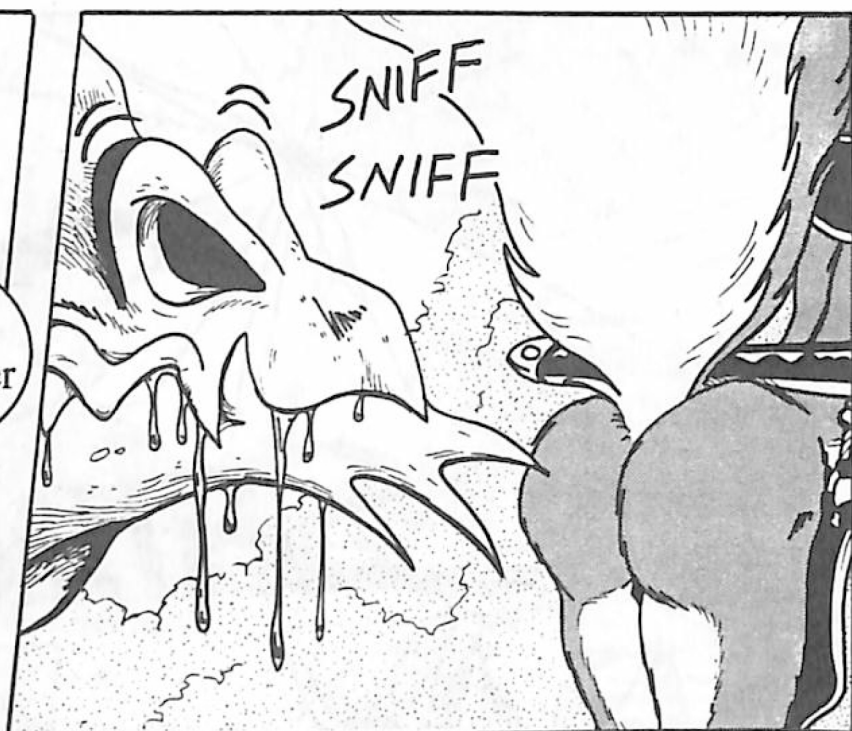


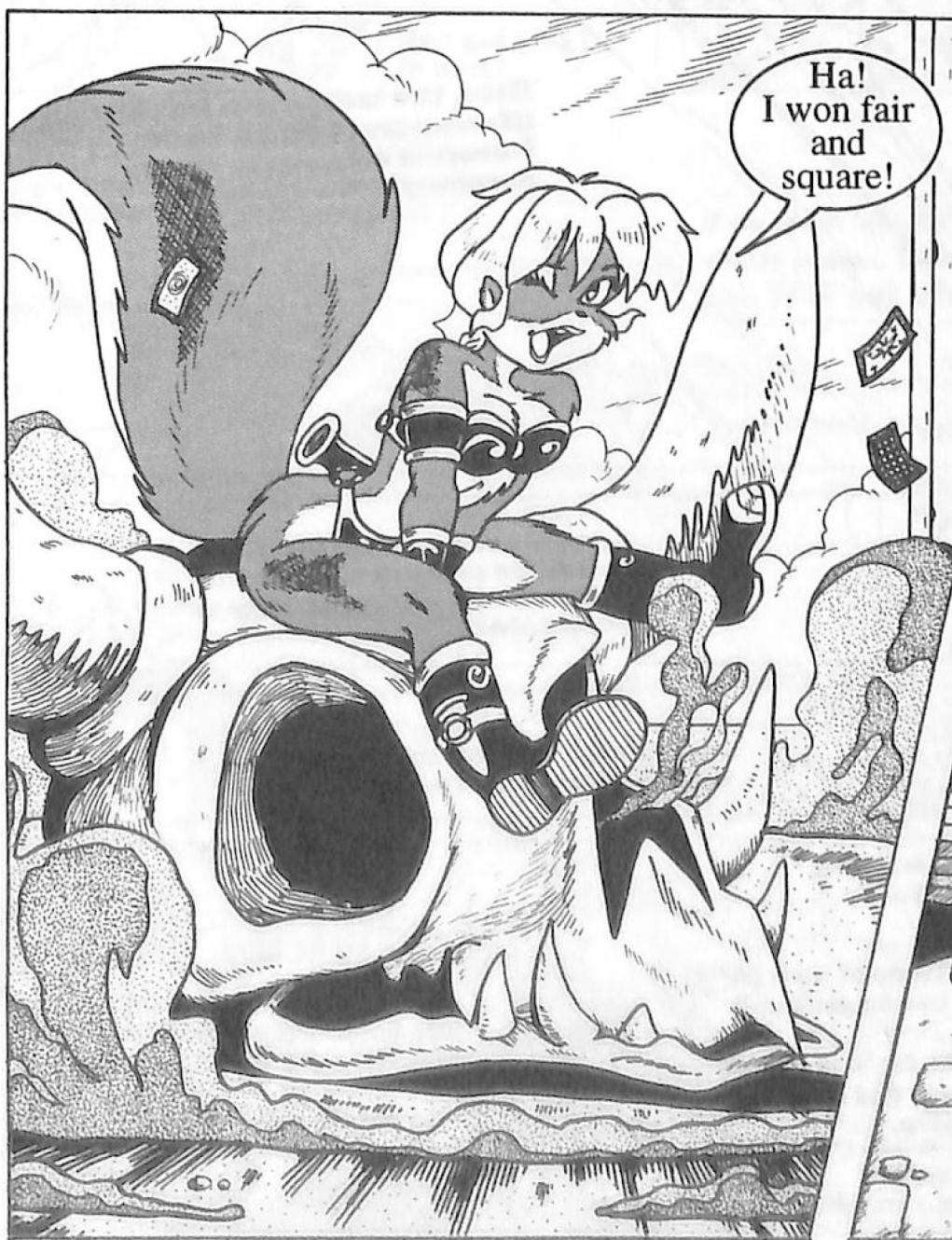


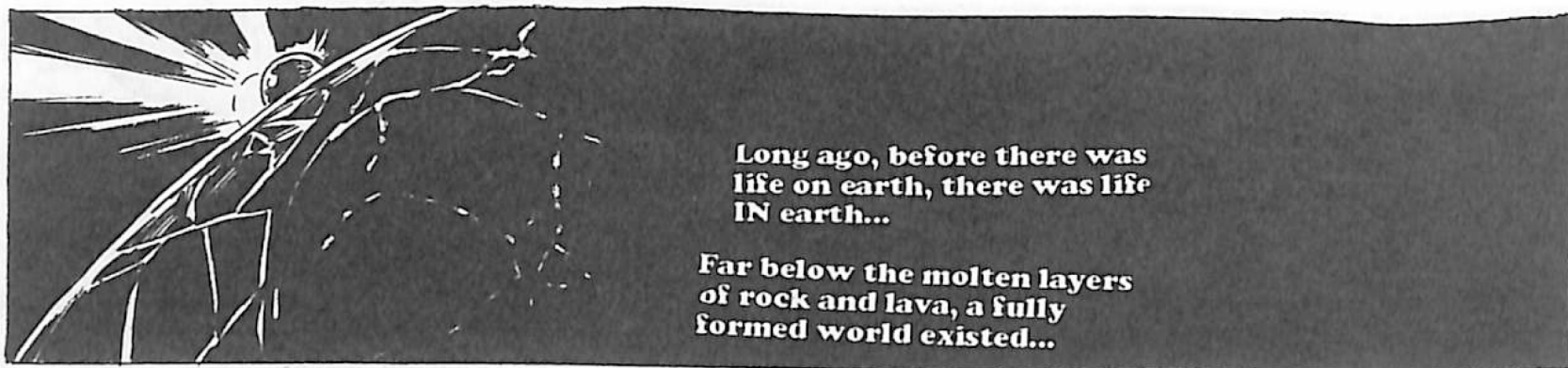












Long ago, before there was
life on earth, there was life
IN earth...

Far below the molten layers
of rock and lava, a fully
formed world existed...



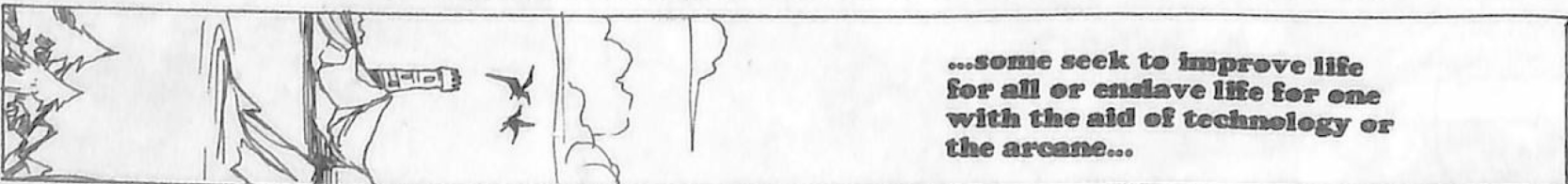
A red skied world of never
ending light supplied by the
world's core...

UNDER REALM

By Fred Perry ©1993



Here, the indigenous intelligent
life construct cities, build
fearsome empires or live in
harmony with the land...



...some seek to improve life
for all or enslave life for one
with the aid of technology or
the arcane...



...some still depend on the old
ways to fashion a living...



...while others make a living
the old fashioned way...

How many guards,
Serch?...

Three at each portal...
two on each wall.

Its too well guarded.
lets find some other
keep.

Nonsense!
Find a way in.

I don't know how you convinced me
into becoming a thief, Rya... The
Imperial army payed well didn't it?

Why did we ever desert?

Come, come now, Serch!... We both know what evil deeds the new emperor was ordering the army to do... I know I didn't want to be part of an army that goes around terroring farmers and villagers..

But isn't stealing evil? Like the Empire?

Yes it is!

No it's not!

Well... Not when we're stealing from Imperial keeps and their allies keeps and-

Think of it this way... The less money they have, the less troops they'll be able to pay for!..

See? we do our bit for the rebels AND get paid!

GOOD GREIF, NO!

(Oh-yes... I'd forgotten)... but why didn't we join the rebels?

Those nobodies? Ha! No money in being self righteous!

Besides! They don't have a PRAYER!

Besides... We're good at stealing! We use to be scouts, remember?

Now get back to work!

> Sigh < Very well.

Eh?

Rya!! OUR WEAPONS!!!

Our weapons are made of STEEL! PRICELESS!!

AFTER HIM! I've seen that kind of magic before! whoever that is has an "Invisible" spell cast upon him!

I've guessed that much, Rya!

If we touch him, he'll become visible again... Then we beat the TAR out of him!

I've got him!

Good work, Serch! Hold on to him!- (I mean) her!

HER??

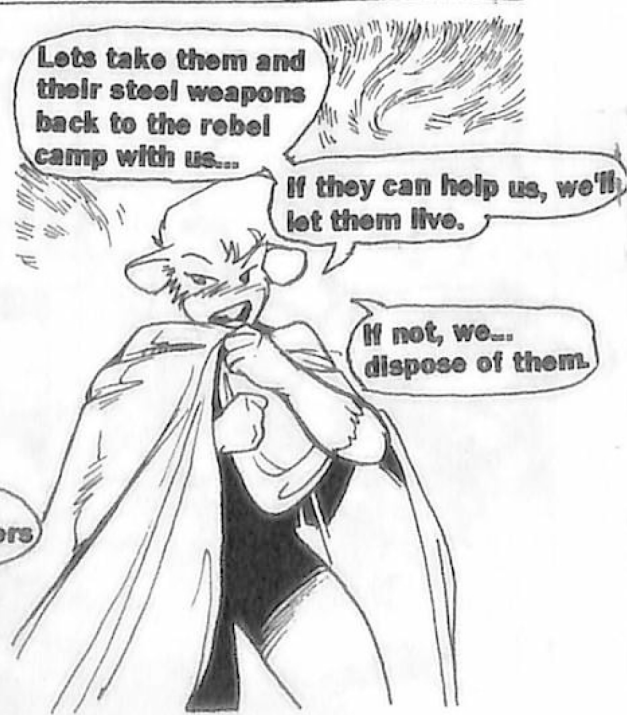
Don't you know it's not polite to-

STARE!!!?

Hugh

Oh-you've had it now, wench!

Nobody punches Serch but ME!!



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DO YOU
WANT...

FANTASTIC ART!
FANTASTIC STORY!

IMPORTED
FROM JAPAN!

BE SURE
TO GET



GANBEAR'S

FANTASTIC PANIC

COMING AUGUST, 1993 FROM THE ANTARCTIC PRESS
AND COMIC MARKET.

MANGA FOR THE MASSES!

Fantastic Panic

.....
A Sneak Preview of the new
Antarctic Press Manga series!
.....



This anthropomorphic sword-and-sorcery series is a delightful adventure from Satoru "Ganbear" Yamasaki, one of the top talents from Japan's tremendous Comic Market. The story begins when the kingdom of Tora decides that it has had enough of the monsters terrorizing the nearby "Demon's Forest". The king declares that they will hold a Heroes' Contest to assemble willing and able-bodied warriors from all around, then turn the contest champions loose upon the forest monsters. A young boy named Née, out to make a name for himself in the world, is intent on entering the contest, but has to cross through the Demon's Forest to get to it. On the way, he meets several new and strange companions, and finds himself caught up in an internal struggle among the Four Lords of the Forest, who are none too happy to begin with about Tora Kingdom's plans!

The story in *Fantastic Panic* takes a little longer to really get moving than most American readers may be used to, but the wait is worth it. The main characters, all based on symbols of the Chinese zodiac, are varied and enjoyable. Not all of them have had a chance to be developed in the few chapters I have seen so far, but even so enough has been revealed to give each one some life.



Fantastic Panic Character Profiles

Kyau—Née's first companion. She cooks, she eats, she sleeps until the next mealtime, she wakes up, and the cycle starts over. Irrepressibly cheerful for the most part, she has the uncanny ability to turn just about anything into a delicious meal. Of course, it may look thoroughly vile, but her own journey to Tora is to take care of that little problem. The origin of her name is obvious, and yes, the spelling was done on purpose.

Taigar—Prince of Tora Kingdom. Taigar is quite powerful, but tends to be very timid—unless he's drunk, that is. Then he forgets his fear and fights like a . . . well, you know. Tippling also lets him give freer rein to his romantic instincts, leading to an on-again off-again relationship with Uu. The source of his name is also fairly obvious, and again the misspelling is done just for variety.

Uu—One of the Four Lords of Demon Forest. She joins Née's crew after Taigar reveals his affection for her and swears to protect her (all while soused on saké, of course). She is a very powerful sorceress with formidable ice powers. Her magical abilities made almost everyone around her shun and malign her, making her very bitter. This eventually led to her encountering Indra and becoming one of the Four Lords. Taigar's genuine, if drunken, warmth for her is the first anyone has shown her in years, and it makes her rethink her position. Her name stems from "usagi", meaning "rabbit".

Seiryû—Another of the Four Lords. She had to work long and hard to prove herself worthy of being one of the Four, and was very jealous and upset when Uu was accepted almost on sight. She views Uu's joining up with Née's group as a betrayal of Indra and the Four Lords, as well as the perfect excuse to openly attack her. Her name translates as "green dragon", and is also the name of one of the animal guardians of the four cardinal directions in Oriental mythology.

Mii—Seiryû's companion. She has an annoying obsession with eating eggs, and Seiryû only puts up with her because of her powerful teleportation abilities. Her name comes from "mi" one of the Japanese words for "snake".

Pony—A fighter from the kingdom of Laon, also known as the Red Knight. Gentle and quick to cry by nature, she turns into a fearless fighter as long as she is wearing her helmet with her red armor. Her fighting skill and mindset are due to the spirit of her brother, who was probably the original Red Knight, which inhabits the armor. However, Pony possesses at



*The following 5 pages are a sneak preview of the untranslated **Fantastic Panic** which will be released by the Antarctic Press in August! Of course, the final book will have flopped pages so it can be read right to left and will be in English!*

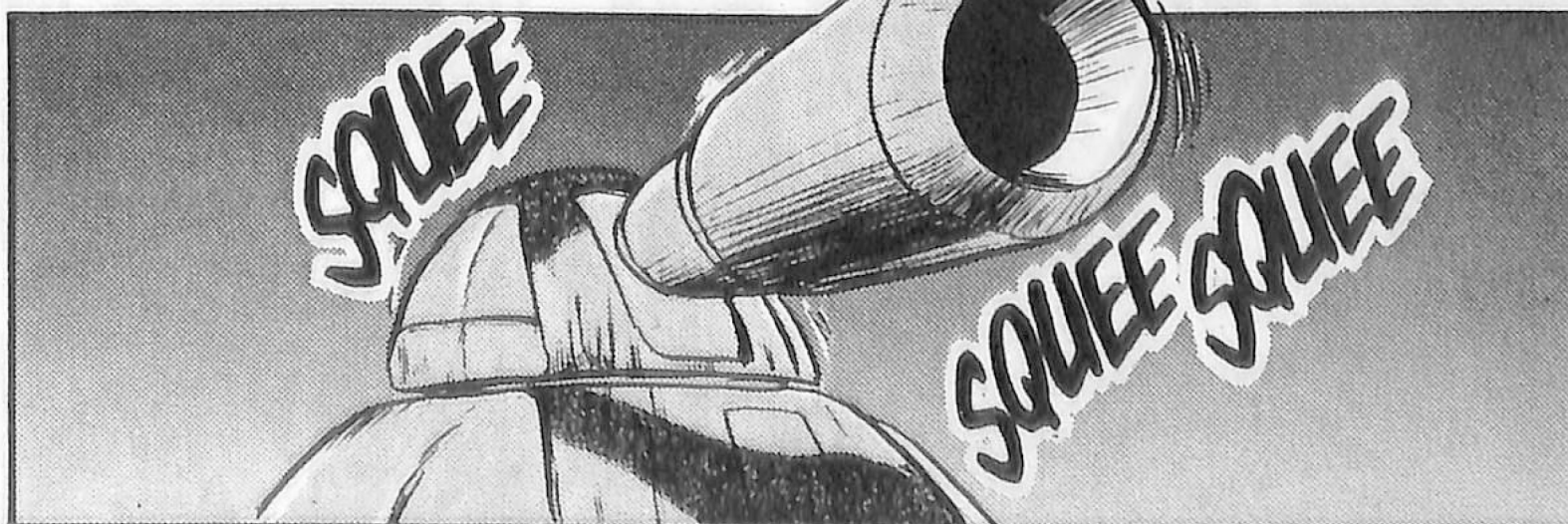
least one magic ability of her own, the fearsomely destructive "Meteor Swarm".

Miyuki—Pony's best friend & travelling companion, also from Laon. She puts on an act of being very sweet and feminine to most people, but shows her true rougher personality to those she trusts. Her magic is strictly defensive: barriers, healing, and so on. For a change, her name appears to have no special hidden meaning.

Byakkô—Captain of the Tora Palace Guard. She also has a very close relationship with Taigar, but he won't exactly say what it is. Her name means "white tiger" and is also a name of one of the guardians of the four directions.

Indra—The elephantine Indra is still much of a mystery. Any time he has appeared so far, it has apparently been in spiritual form only. He is master of the Four Lords of Demon Forest, and has ordered them to keep all intruders away from his keep in the heart of the forest until the seal on his physical body is broken and he is truly revived.

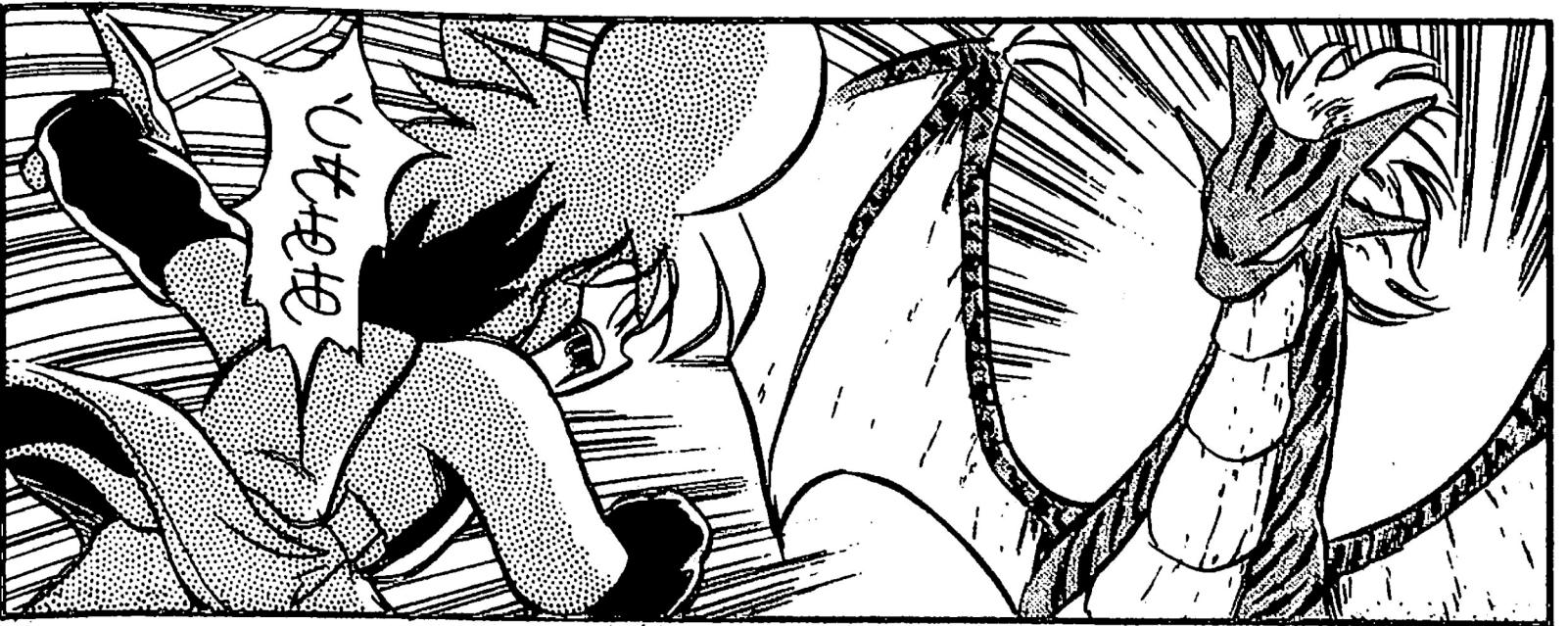
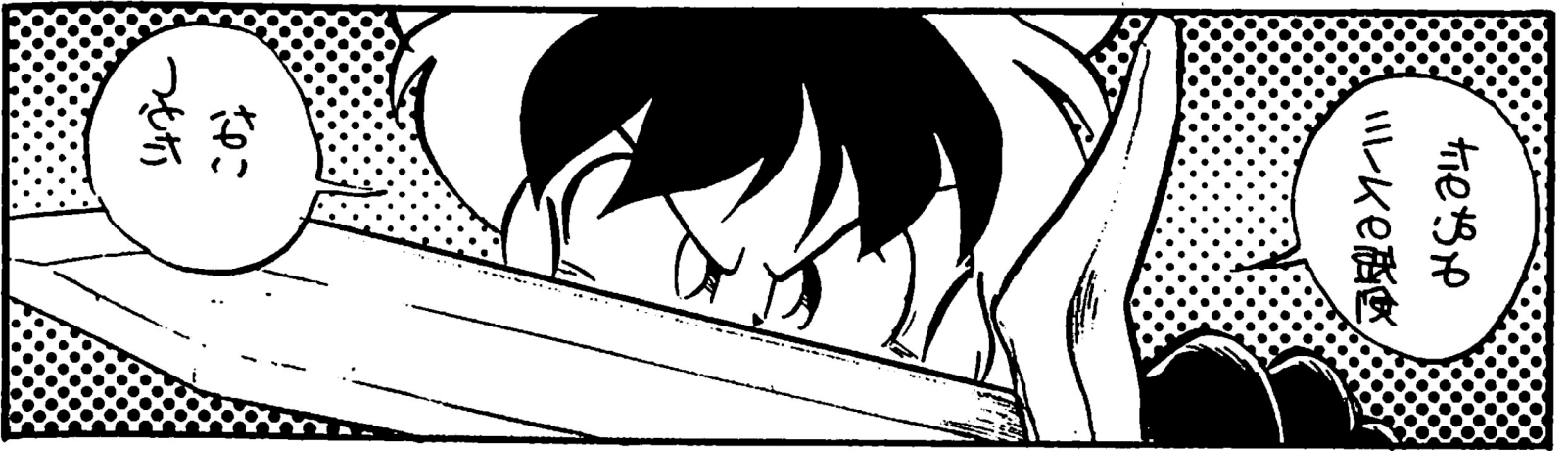


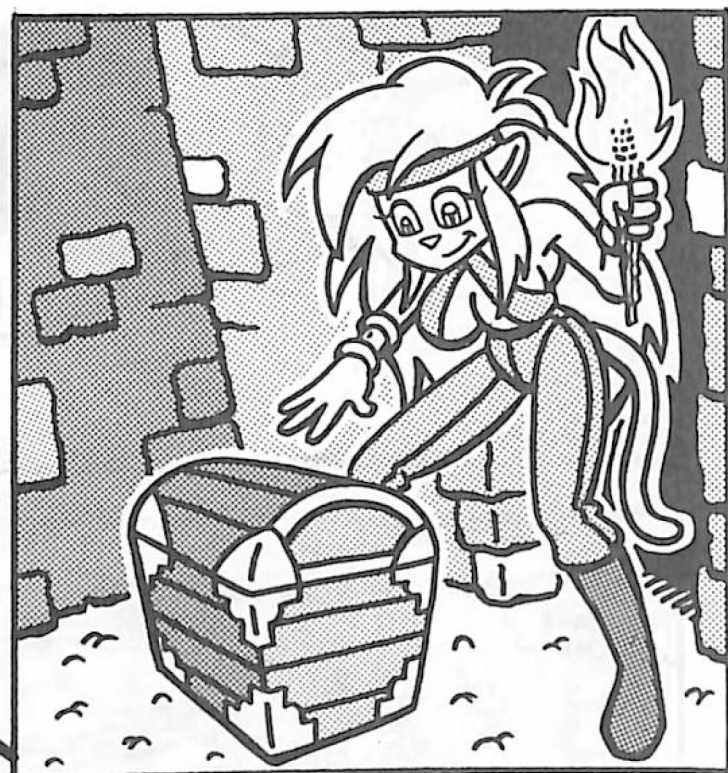
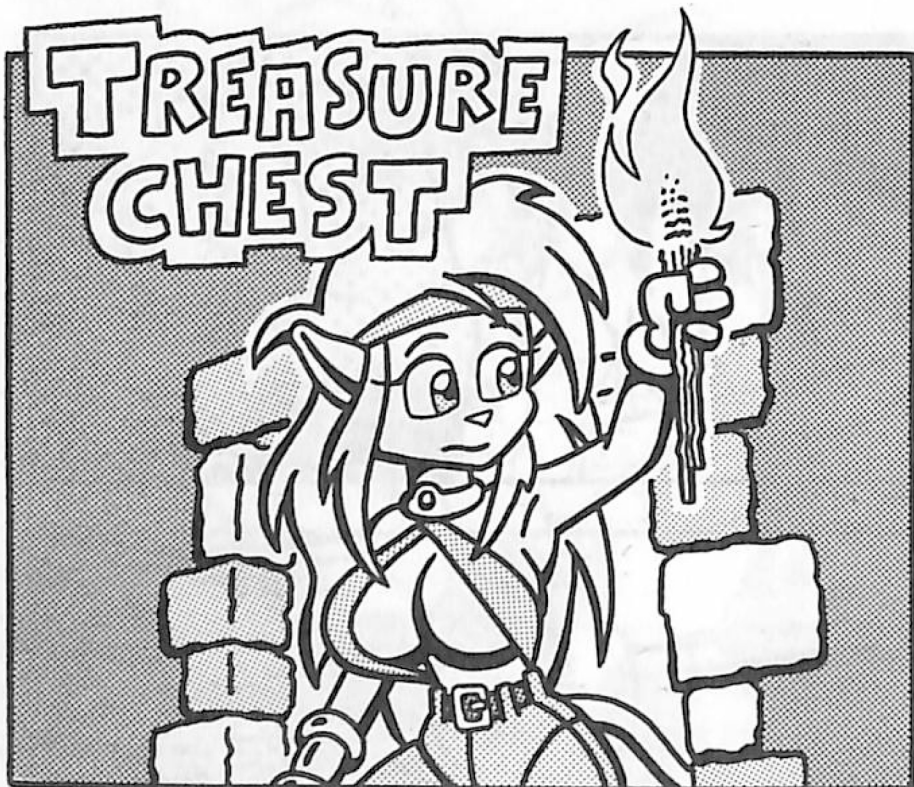












UNDER REALM

(c) 1993 by Fred Perry

Move along, scumbage!

I want to get to camp before moonrise.

(And I'm sure the two of you wouldn't want to be late for your initiation into my little organization!)

W-Whats THAT suppose to mean, Rya?

It means we've been shang-haied! Drafted into that stupid revolt against the Empire!

Freedom is everyones fight, idiot! Even lowly scum who deserted from the Imperial ranks to become burglars...

Like you two!

Scum, eh? Look who's talking!

You're the one who tried to steal our weapons while we were minding our own business

Your steel weapons are crucial to our ability to fight against the Empire!

Only the Emperor's weapon-smiths know how to create steel weapons and armor!

Thus only Imperial troops (or deserters) weld them!

But don't worry, recruits. I sent my paladin, Flynn, ahead with your weapons and armor to the initiation area.

If you pass my test, you become my soldiers!

If not, we'll provide a suitable funeral for you both!

You little bucked-tooth pipe-squeak! Who do you think you aARRRGH!

I am Drey! The WAR-MAGE, leader of the rebel forces and your commander!

Things will go easier for you if you'll not forget that!

LEAVE HER BE!

Not until my magic has taught her a much needed LESSON, Serch:

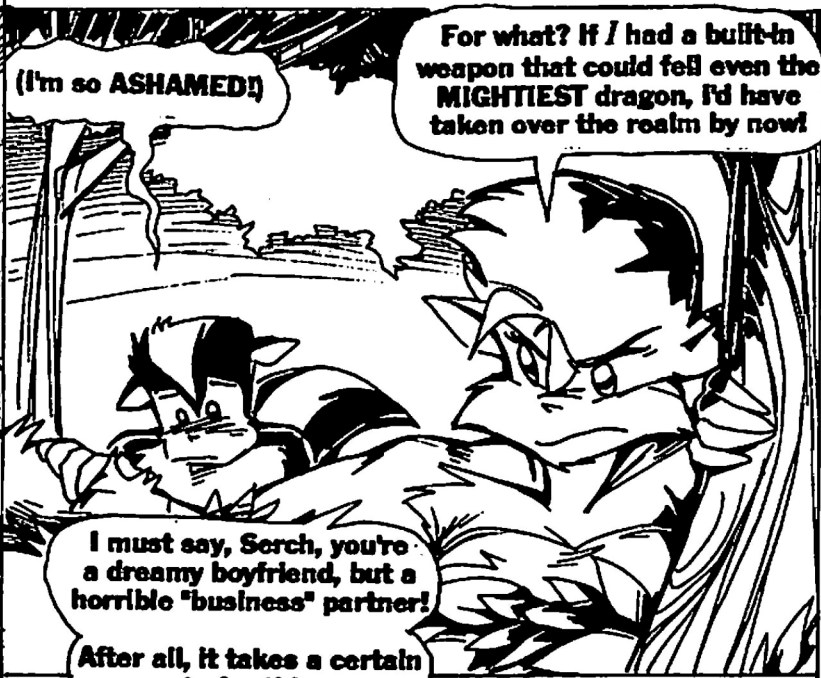
Respect of AUTHORITY!

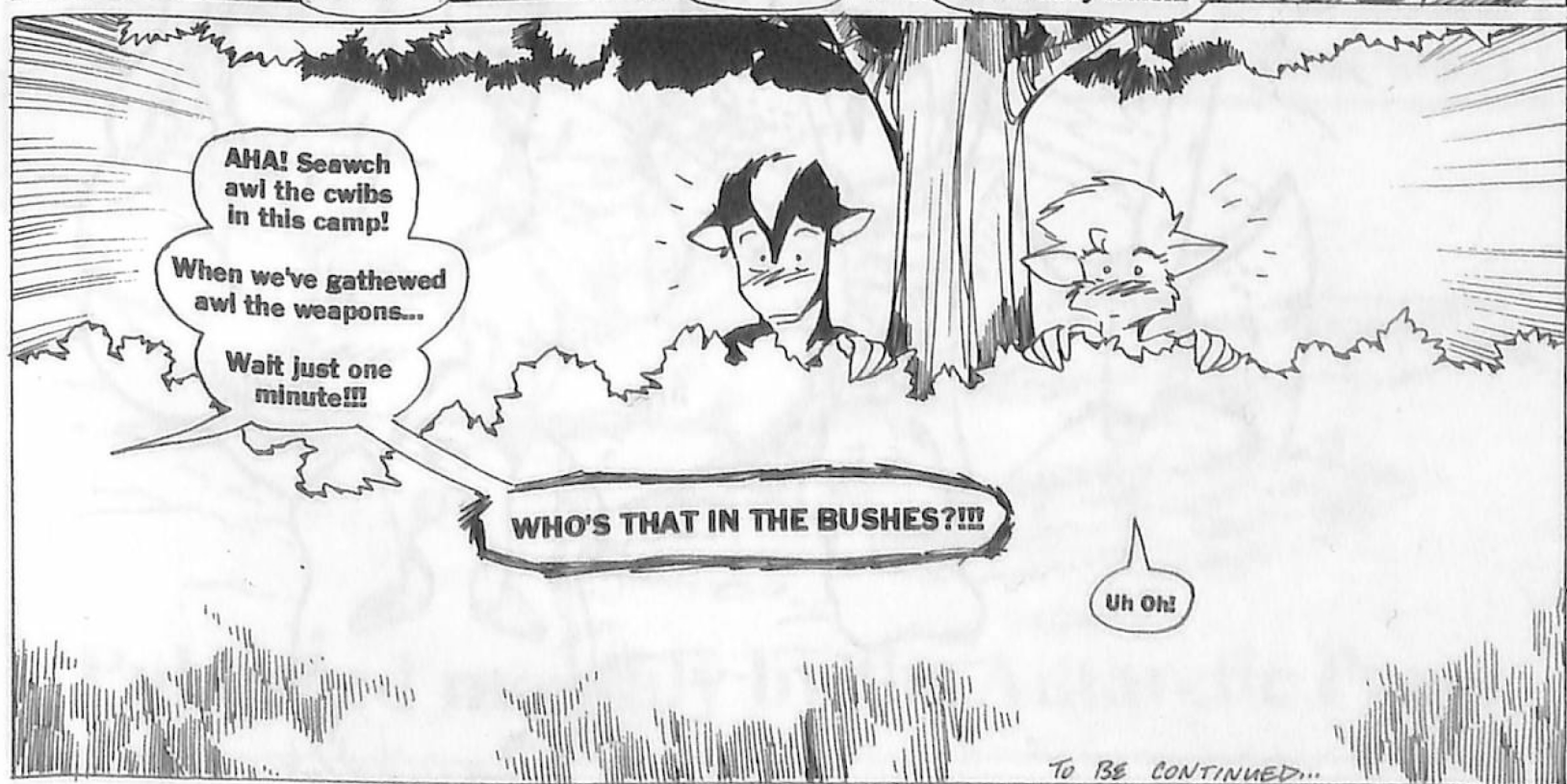
I said LEAVE HER ALONE!!!

AGH!

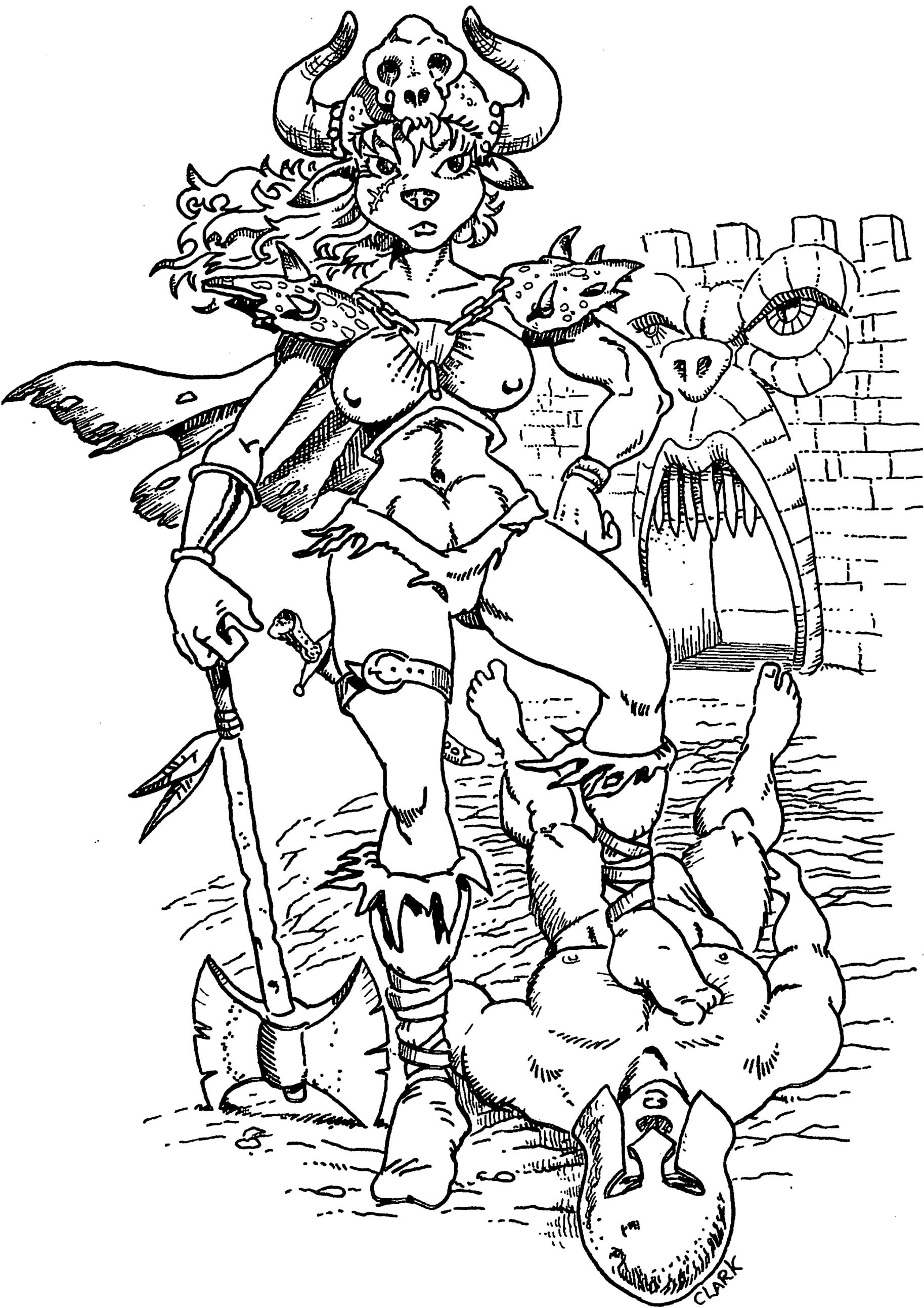
UNH! Good work, Serch! That blast broke her hold over us!

HAHA! So much for HER!

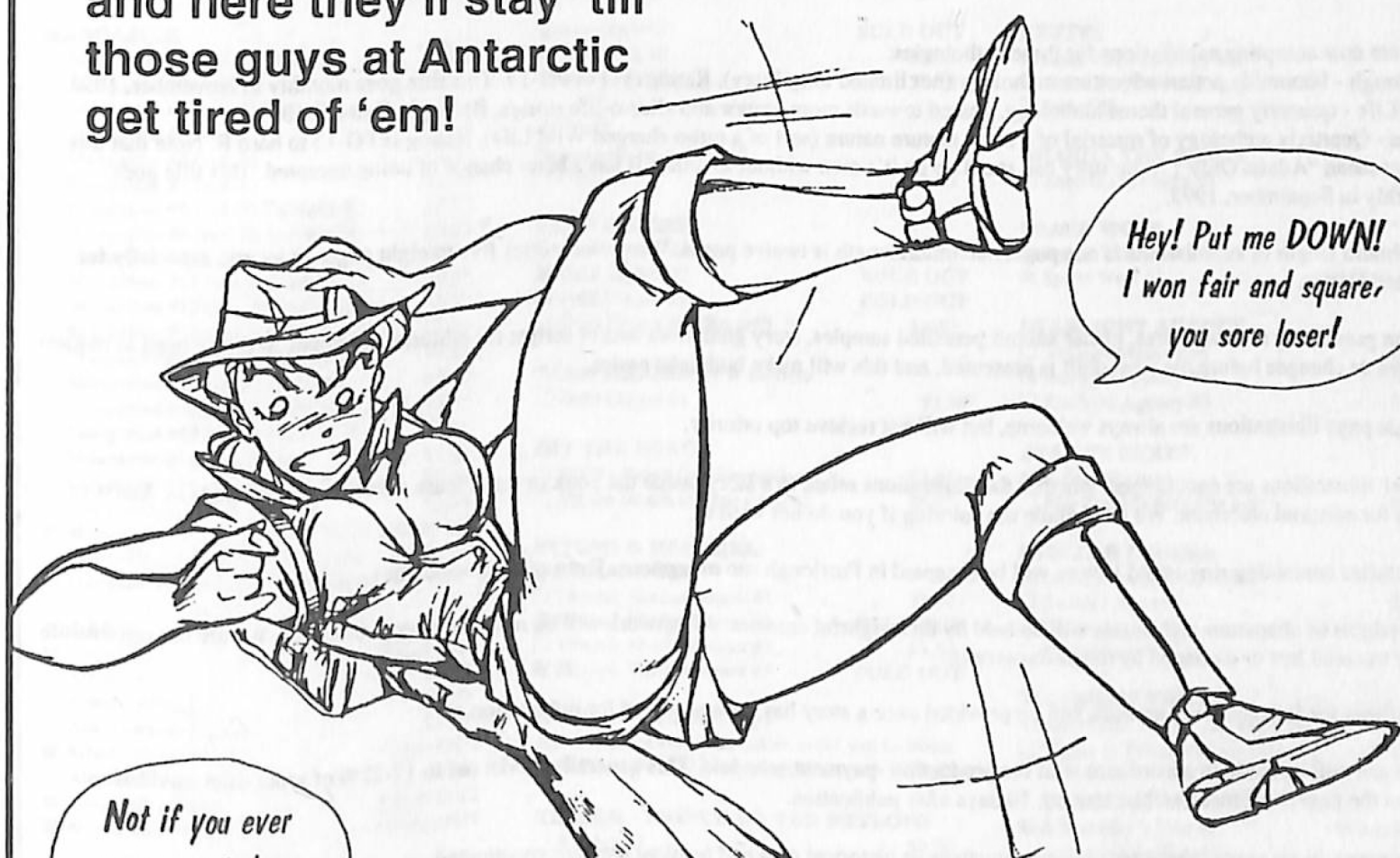




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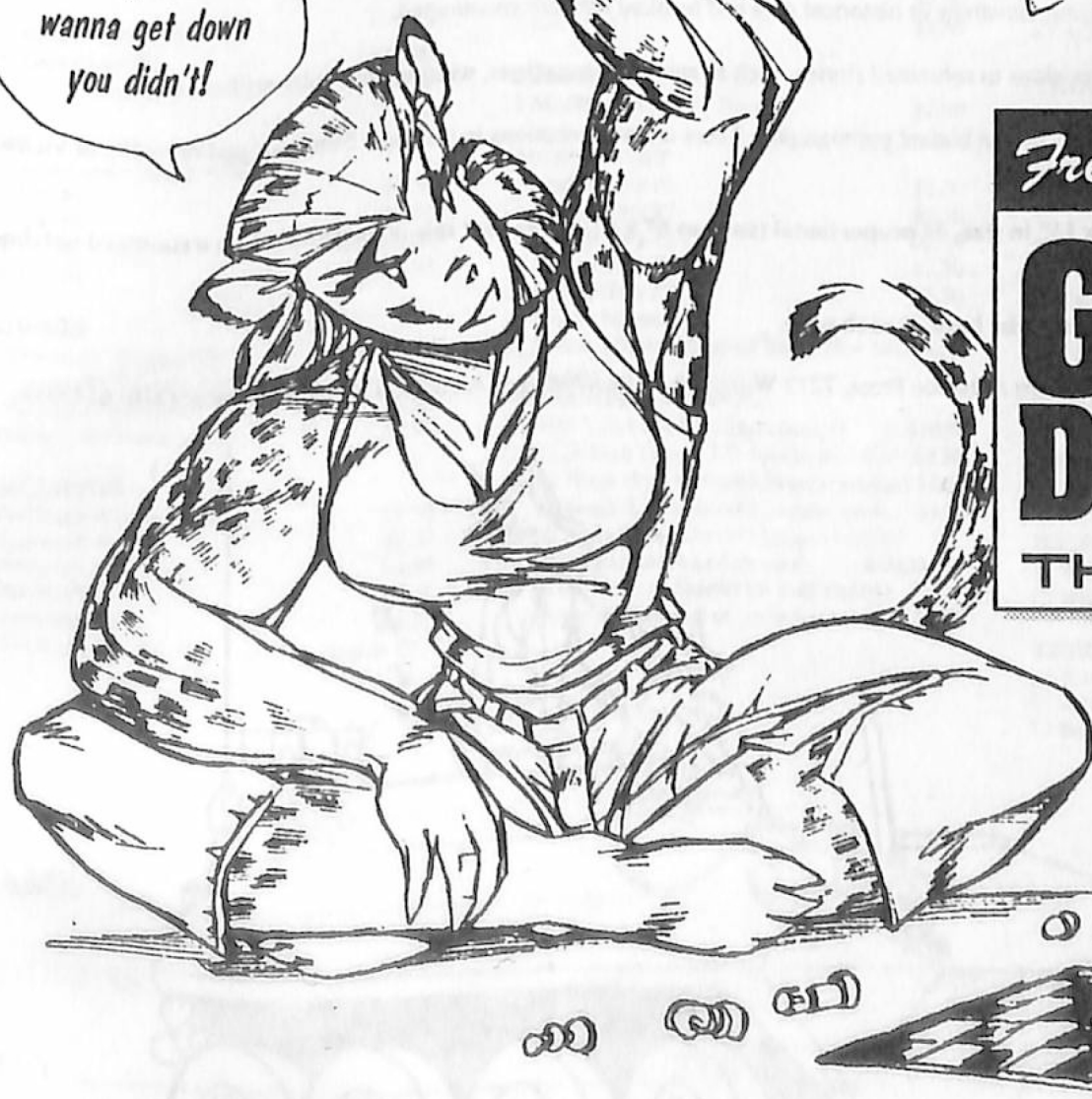


Yup! They're still here...
and here they'll stay 'till
those guys at Antarctic
get tired of 'em!



Hey! Put me **DOWN!**
I won fair and square,
you sore loser!

Not if you ever
wanna get down
you didn't!



Fred Perry's

**GOLD
DIGGER**
THE SERIES

Published monthly by the Antarctic Press

Submission Guidelines

Furlough • Wild Life • Genus

1. We are now accepting submissions for three anthologies:

-**Furlough** - bimonthly action-adventure anthology (not limited to military). Rating is G to PG-13. This title goes monthly in November, 1993.

-**Wild Life** - quarterly general theme anthology, geared towards more humor and slice-o-life stories. Rating is G to PG-13

-**Genus** - Quarterly anthology of material of a more mature nature (sort of a turbo charged Wild Life). Rating is PG-13 to hard R. Note that this does not mean "Adults Only"; if the story can stand up on it's own without sex, then it has a better chance of being accepted. This title goes bimonthly in September, 1993.

2. Minimum length of submissions is one page, maximum length is twelve pages. We prefer stories five to eight pages in length, especially for serialized stories.

3. When presenting all story ideas, please submit pencilled samples, story guidelines and/or scripts for editorial comment. We may need to request revisions or changes before the final draft is presented, and this will make both jobs easier.

4. Single page illustrations are always welcome, but will not receive top priority.

5. Cover illustrations are encouraged, whether the illustrations relate to a story inside the book or not. Please submit a concept page or Xerox of pencils for editorial comment. We can handle the coloring if you do not wish to.

6. No stories containing ring-tailed lemurs will be accepted in Furlough -no exceptions. Even scantily-clad ones.

7. Copyrights of characters and stories will be held by their rightful creators. All artwork will be returned after publication. We are not responsible for any material lost or damaged by the postal service.

8. Deadlines for finished work artwork will be provided once a story has been accepted for publication.

9. Payment will be made in accordance with the production -payment schedule. This generally works out to 17-22% of gross sales, divided between the pages. Payment will be sent out 30 days after publication.

10. For series, extra pages, character profiles, situations or historical data and technical data are encouraged.

11. We have the right to make editorial revisions to submitted stories, such as spelling corrections, whiting out copier artifacts etc,

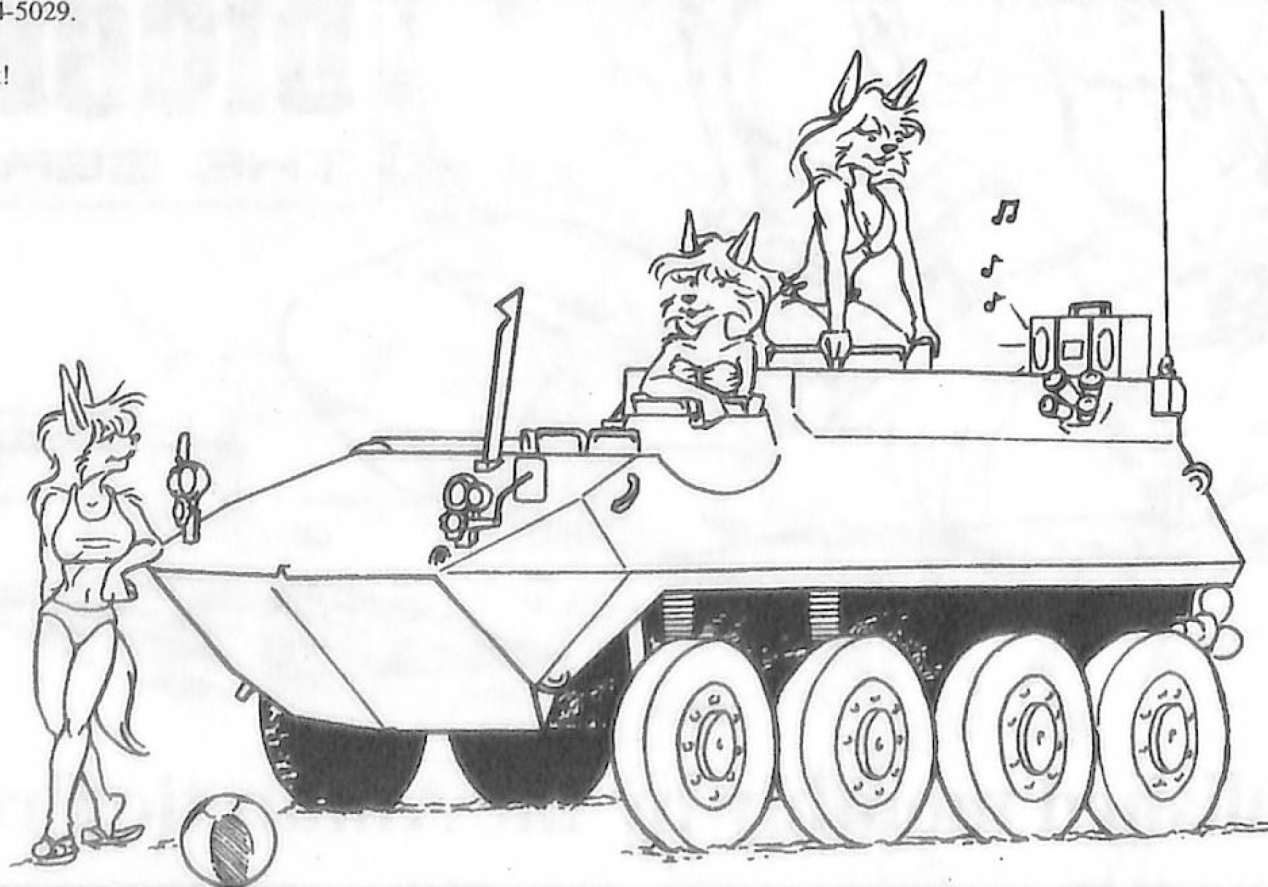
12. We will not censor work, but we will not accept blatant pornography. There are no exceptions to this rule. Some sex and/or nudity or violence will be accepted if we feel it advances the story.

13. All finished artwork must be 10" x 15" in size, or proportional (such as 6" x 9"). Note that this is narrower than a standard notebook page.

14. Name and address must be included on the back of each page.

15. Send your submissions to: Shon Howell, c/o Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, TX. 78240. Phone: (210) 614-0396, FAX: (210) 614-5029.

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